

WILLIAM MATHEUS SULLIVAN FOUNDATION 2010 APPLICATION INSTRUCTIONS AND DEADLINES

2010 SULLIVAN FOUNDATION AUDITIONS are scheduled for Sunday and Monday November 14 & 15 in New York City. Several winners will receive \$10,000 AWARDS, which may be used for any career-related expenses. Winners may then apply for ROLE PREPARATION GRANTS for the next five years, to support musical, dramatic, vocal or language coaching for upcoming professional engagements for new roles, or for existing roles in new languages.

The Foundation seeks exceptionally talented young singers who are taking first steps in professional careers. Applicants must be in the early stages of their careers, and have completed their academic training. They should have sung at least one engagement with a known opera company, symphony orchestra, or other organization utilizing full orchestral accompaniment, and must submit a copy of a contract or letter of intent for an upcoming professional operatic engagement with full orchestra (not a cover) beginning after November 15 . Singers enrolled in full-year young artist programs may be selected to audition for Sullivan awards; if they are winners, their eligibility for additional grants for lessons and coaching will be deferred until they have graduated from those programs.

Please return the enclosed completed form in hard copy (e.g. *not* by e-mail – we cannot be responsible for printing out application materials) together with:

1. An updated ONE-PAGE CHRONOLOGICAL RESUME (additional pages will be discarded)
2. An 8x10 photo
3. A sealed letter of endorsement written specifically in regard to this Sullivan application by the music or artistic director of an opera company or a prominent conductor with whom the singer has performed. (This may be sent separately by email or fax on letterhead.)
4. A photocopy of a contract for an upcoming operatic engagement with full orchestra after the 15 November, which will be the basis for the first Role Preparation Grant. (This may be faxed separately, but an audition will not be scheduled until a contract is received.) We cannot accept cover contracts.

ALL MATERIALS MUST BE RECEIVED BY SEPTEMBER 21, 2010.

Submission of an application does not guarantee an audition. A screening panel will evaluate the audition materials, and singers who are chosen to audition will be notified on or shortly after October 15 regarding the place and time of auditions. There are no callbacks or finals. Please send all materials to :

Maggie Stearns, executive director
Phone: (860)927-1320 Fax: (860)927-1680
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(FedEX and Express Mail: 162 Macedonia Road, Kent CT 06757)
For additional information write to: info@sullivanfoundation.org